ESCAPED OVER THE WALL: A FIELD GUIDE TO SURVEILLANCE STUDIES

Wednesday, April 12th
Mergenthaler 426, 4pm-6pm

SIMONE BROWNE
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Simone Browne began her faculty position in the Department of Sociology at the University of Texas at Austin in 2007. She is Associate Professor in the Department of African and African Diaspora Studies. She teaches and researches surveillance studies and black diaspora studies. Her first book, *Dark Matters: On the Surveillance of Blackness*, examines surveillance with a focus on transatlantic slavery, biometric technologies, branding, airports and creative texts. Professor Browne has won the 2016 Best Book Prize from the Surveillance Studies Network, the 2015 Lora Romero First Book Prize from the American Studies Association, and the 2015 Donald McGannon Award for Social and Ethical Relevance in Communications Technology Research. She is also a member of Deep Lab, a feminist collaborative composed of artists, engineers, hackers, writers, and theorists. Along with Katherine McKittrick and Deborah Cowen she is co-editor of Errantries, a new series published by Duke University Press.